FOIAb3b

Sanitized - Approved For Release : Cl

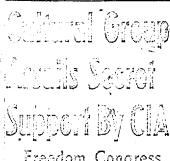
Pugo TOLEDO, OHIO BLADE

E-181,514 8-190,662

CPYRGHT

CPYRGHT





Freedom Congress Says International Discourse Periled

By FERNAND AUBERJONOIS The Blade's European Correspondent

PARIS — The U.S. Central Art

ing of international cultural ex- ing his White House functions,

CIA subsidies between 1950 Project Was Dropped leight hours Saturday before is- The project was dropped

speaking in the name of 2,000. In the aftermath of Sen. Jointellectuals in many countries, seph McCarthy's investigations, refused, however, the resignation of the organization's exection of the organization's exection of the organization's exective cultural dialogues between utive director, 59-year-old Michael Josselson, an American
of the financial ties between

CIA and the congress through

Mr. Nabokov, who now lives "front" organizations.

Journals Supported

Quadrant in Australia.

A mong congress included present at the emergency meeting were Raymond Aron, the ing of such activities might have remained a teacup storm instead of the University stead of developing into an is-Among congress members of Chicago, Italian writer Ig-nazio Silone, and Nicholas Na-bokov who, until last year, headed the Congress for Cultural Freedom.

Mr. Nabokov, one-time head of the Voice of America's Russian section and an adviser to Willy Brandt when the latter was mayor of Berlin, told this correspondent he had never been told of the CIA connections.

According to Mr. Nabokov, this involvement would have telligence Agency has been con-demned in the strongest terms' for its clandestine back-mented. In 1930, upon assum-

leight hours Saturday before is the project was suppositely suing a statement deploring the when government officials delicital's undercover infiltration as cided that the U.S. Congress is a threat to "the wells of infear of "eggheads" being a deally rested attitude on Capital activities on Capital States of the state of the states of t Sixteen representatives of the deeply rooted attitude on Capi-Congress for Cultural Freedom, tol Hill.

Mr. Nabokov, who now lives in the United States after sevcral years in Paris, said most Journals Supported and years in Paris, said most in newspaper interviews, Mr. of the money for the projects Josselson revealed Sunday that the himself carried out had come about 40 per cent of the money from foundations and private spent every year by the consources. It would appear that grees for cultural freedom went about one-third of the funds to four cultural journals of high spent hy the Congress for Cultification, Preuves in France, Derly, from CIA. This year's ex-Monat in Germany, and the penditures of the congress Quadrant in Australia. amount to \$1.5 million.

Big Names Involved

sue of principle were it not for the fact that it involves big names in the fields of the arts; and letters. The magazines supported by the congress have had distinguished contributors.! And whenever rumors circulated concerning CIA ties, some important public figures were quoted in denial.

In 1966 a letter praising the work of the congress appeared; bearing the signatures of Kenneth Galbraith, George Kennan, Robert Oppenheimer, and Arthur Schlesinger. It stated that the organization's policies never were influenced by the CIA; -which is a fact. But the signjers were not aware, apparently, The authors of the attack, delivered over the week end, are the unwitting recipients of the well-established British council.

Mr. Kennedy was advised to set of the subsidies reaching the up an American council for congress through a foundation. In Paris, Mr. Josselson named the secret channel of agency council. tion.

> Since October, 1966, the Congress for Cultural Freedom has been financed entirely by the Ford Foundation.

Sanitized - Approved For Release : CIA-RDP75-00149R000400240015-9